

## Wooster Chamber Music Series 2011-12 Season Schedule

October 23, 2011	Emerson String Quartet
November 20, 2011	Harlem String Quartet
January, 2012	TBD
February 19, 2012	Leipzig String Quartet
March, 2012	TBD
April 1, 2012	Gryphon Trio

Be Sure to visit our website!  
[www.woosterchambermusic.com](http://www.woosterchambermusic.com)

Wooster Chamber Music Series  
The College of Wooster  
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Presents

## *Imani Winds*

The College of Wooster  
Scheide Music Center  
Gault Recital Hall  
525 East University Street  
Wooster, Ohio 44691

Sunday, April 3, 2011  
3:00 PM

## A Message to Our Friends

As we begin our 26<sup>th</sup> year together, we are aware of how fortunate we have been to have you, our special audience, as our friends and supporters. We have worked diligently to continue to bring you the quality programming to which you have become accustomed. You will note that we are bringing back some old friends—the Talich and Emerson quartets, and Anne Epperson among them; we have heeded the numerous requests to host the Imani Winds again; and we will introduce you to two brand new groups to our series—the Escher String Quartet, and the recent Naumberg winners, the Trio Cavatina. We know you will enjoy our season.

This year, we have increased our outreach opportunities for children, since we are mindful of the impact of early exposure to this music. We are committed to bringing only world class ensembles as a part of the Wooster Chamber Music Series, because we know that's what you deserve. We want to share this music with you, and we encourage you to share these experiences by bringing your friends to the concerts.

We are happy to welcome you to another great season.

Cheers,  
*Yvonne C. Williams*  
*Artistic Director*

### Advisory Committee

Sarah J. Buck  
Jarrod Hartzler  
Tricia James  
Jay Klemme  
Cameron Maneese  
Cyril Ofori  
Bill & Carolyn Sheron  
Jill Henley Shafer  
Yvonne Williams  
Tom Wood

## Thank You

### UNDERWRITER

Sarah J. Buck and Nick Amster Fishelson  
Julia Fishelson  
Stanley and Flo Gault  
Ralph Jones  
Jay Klemme and Anne Wilson  
The Donald and Alice Noble Foundation  
Cyril and Amelia Ofori  
Kenneth E Shafer  
Jill Henley Shafer  
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Yvonne C. Williams

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Clara Louise Patton  
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Cally King  
Roberta Looney  
Steve and Sandy Nichols  
Elena Sokol and Yuri Popov



## Biography

*Imani Winds* is an exciting, spirited group that is stretching the definitions of wind chamber music, blending multiple genres from multiple cultures into a lively and unprecedented repertoire. Founded by flutist Valerie Coleman in 1997, the group has set out to change the face of classical music, with culturally compelling programming that illuminates a solid position in the arts for people of color.

*Imani Winds* is not limited by the fact that the classical world has generally not put great emphasis on wind quintet music. In addition to becoming highly accomplished in their performance of the traditional wind quintet repertoire, they have enthusiastically worked to expand and enrich the repertoire through the development and presentation of new works. Two of the members (Ms. Coleman and Mr. Scott) are composers who regularly contribute their own works, and the group also frequently commissions new pieces by an intriguing range of composers from varied musical backgrounds

*Imani Winds* plays a diverse variety of works by composers that include Mendelssohn, Ravel, Villa-Lobos, Hindemith, Ligeti, Luciano Berio, and Elliott Carter, and more; in addition to adventurous commission-collaborations with the likes of jazz legend Wayne Shorter, Paquito D'Rivera, Daniel Bernard Roumain, and others. When commissioning a work, the group makes it a priority to work directly with the composer as the piece is being created. This fosters a dynamic relationship between musician and composer, allowing new voicings and possibilities to arise, which the composer can then incorporate into the work.

*Imani Winds* marked their tenth anniversary by launching their *Legacy Commissioning Project*. This is a five-year endeavor, in which they are commissioning, premiering and touring ten new works, written by select composers with backgrounds in classical, jazz, Middle Eastern, Latin, and other forms of music. The Project began in 2008 with world premieres of works by Alvin Singleton and Roberto Sierra, and went on to include pieces by Jason Moran and Stefon Harris. The 2010-2011 season sees world premieres of works by Danilo Perez and Simon Shaheen. Future commissions will include compositions by Mohammed Fairouz and Philip Glass.

*Imani Winds* has collaborated with numerous other renowned artists, such as Yo-Yo Ma, Chris Brubeck, Daniel Binelli, Steve Coleman, David Shifrin, and Gilbert Kalish. They have appeared in venues that include Carnegie Hall, Lincoln Center, the Kennedy Center, Walt Disney Concert Hall, Jordan Hall, Kimmel Center, the Ravinia Festival, San Francisco Performances, Seattle's Meany Hall, La Jolla Music Society, Atlanta's National Black Arts Festival, the Virginia Arts Festival, and the Philadelphia Chamber Music Society.

*Imani Winds* has released five recordings, the most recent of which is *Terra Incognita* (August 2010). This includes Wayne Shorter's piece of the same name, and works by Jason Moran and Paquito D'Rivera (*Kites*, which is on today's program), all of which were written for *Imani Winds* as part of their Legacy Project. The group's recording, *The Classical Underground*, was nominated for a Grammy Award in 2006.

*Imani Winds* has extensive involvement in outreach and education for students of all ages. They offer a wide variety of programs for students ranging from Pre-K through college, including classes and concerts that cater to both music students and non-music students at the high school and college level. They participate in residencies throughout the U.S. and offer master classes to thousands of students each year. In 2010, they launched their annual Chamber Music Institute, a week-long summer program at the Juilliard School, with workshops for musicians from the undergraduate to post-doctorate level. The Institute will expand in the coming summer, becoming the *Imani Winds Chamber Music Festival*, with intensive programs from July 27 to August 6, 2011.

The name, *Imani Winds*, derives from the Swahili word for faith.

-- Sarah J. Buck

*For today's performance, in lieu of program notes, the musicians will discuss the program directly from the stage. We hope you'll enjoy this interaction.*